

Silvia Shao

*a designer, a human, an ideology carrier.*

Design:

2024 Set & Costume Design, Stage Manager - *First Love is the Revolution* (Wit Inc. Bluestone Church Arts Space), dir. Emma Drysdale

2024 Set & Costume Design - *Close To Home* (Fringe), dir. Kate Cameron

2024 Set & Costume Design - *The Artist* (La Mama), dir. Marion Arditti

2024 Set Design - *Samuel Beckett & The Rainbow Girl* (Bloomsday in Melbourne, St Martins Theatre), dir. Carl Whiteside

2023 Set & Costume Design - *Myra in Space* (45 Downstairs), dir. Alice Bishop

2023 Set Design - *The Wrong Horse* (The MC Showroom), dir. Marion Arditti

2022 Set & Costume Design - *Caught* (Red Stitch), dir. Jean Tong

2021 Costume Design - *Science Gallery Mental* (VCA), choreographed by Carol Brown

2021 Design - *Body Uncertain* (VCA online performance), dir. Kate Cameron

Internship:

2021-2022 Secondment - *Laurinda* (MTC), dir. Petra Kalive

2021-2022 Intern - *Die Walkure* (Melbourne Opera), dir. Suzanne Chaundy

2021 Intern - The Green Room Awards 2021 *Art Doco*

2021 Design Assistant - pilot film *The Quest*, dir. Angela How

Education:

2020-2022 Master of Design for Performance, VCA

2017-2019 Bachelor of Design (Performance Design), VCA

Skills:

-3D Modelling, Technical Drawing, Model Making;

-Graphic design, Photography;

-Basic sewing skill, music making, prop making, video editing;

-Software: Adobe Illustrator, Photoshop, Indesign, Vectorworks, FL Studio, OBS;

-Extras: singing, dancing, Mandarin

-Working calmly and respectfully, creative thinking, eagerness to learn and try

[silviashaodesign.com](http://silviashaodesign.com)

[silvia.weijia.shao@gmail.com](mailto:silvia.weijia.shao@gmail.com)

+61 488 238 666