

Silvia Shao

*a designer, a human, an ideology carrier.*

Design:

2023 Set & Costume Design - *Myra in Space* (Fortyfive Downstairs), directed by Alice Bishop

2023 Set Design - *The Wrong Horse* (The MC Showroom), directed by Marion Arditti

2022 Set & Costume Design - *Caught* (Red Stitch Actor's Theatre), directed by Jean Tong

2021 Costume Design - *Science Gallery Mental* (VCA), choreographed by Carol Brown

2021 Design - *Body Uncertain* (VCA online performance), directed by Kate Cameron

Internship:

2021-2022 Secondment - *Laurinda* (MTC), directed by Petra Kalive

2021-2022 Intern - *Die Walkure* (Melbourne Opera), directed by Suzanne Chaundy

2021 Intern - The Green Room Awards 2021 *Art Doco*

2021 Design Assistant - pilot film *The Quest*, directed by Angela How

Education:

2020-2022 Master of Design for Performance, VCA

2017-2019 Bachelor of Design (Performance Design), VCA

Skills:

-3D Modelling, Technical Drawing, Model Making;

-Graphic design, Photography;

-Basic sewing skill, music making, prop making, video editing;

-Software: Adobe Illustrator, Photoshop, Indesign, Vectorworks, FL Studio, OBS;

-Extras: singing, dancing, Mandarin

-Working calmly and respectfully, creative thinking, eagerness to learn and try

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