Silvia Shao

a designer, a human, an ideology carrier.

2025-2026 Melbourne Theatre Company Future Creatives

Design:

2027 **(upcoming)** Set & Costume Design - *Hibernation* (Flatpack., Theatreworks), dir. Olivia Staaf

2027 **(upcoming)** Set & Costume Design - *Gold Mountain Wives* (Small Ripples Theatre), dir. Zya Kane

2026 Set & Costume Design - *Fall* (Wit Inc.), dir. Beng Oh

2026 Set Design - *Julius Caesar* (Artefact Theatre Co.), dir. Matthew Cox

2026 Set & Costume Design - *NOW 2026* (Theatreworks Explosive Factory), dir. Marion Arditti

2025 Set & Costume Design - *Control* (Flatpack., Theatreworks Explosive Factory), dir. Olivia Staaf

2025 Set & Costume Design - *Hidden Tunes* (Small Ripples Theatre), dir. Sarah Yu

2025 Set & Costume Design - *Revolt. She Said. Revolt Again.* (Wit Inc.), dir. Emily O'Brien-Brown

2025 Set Design - *Romeo & Juliet* (Melbourne Shakespeare Company), dir. Emma Austin

2024 Set & Costume Design, Stage Manager - *First Love is the Revolution* (Wit Inc.), dir. Emma Drysdale

2024 Set & Costume Design - *Close To Home* (Flatpack., Fringe), dir. Kate Cameron

2024 Set & Costume Design - *The Artist* (La Mama), dir. Marion Arditti

2024 Set Design - *Samuel Beckett & The Rainbow Girl* (Bloomsday in Melbourne), dir. Carl Whiteside

2023 Set & Costume Design - *Myra in Space* (45 Downstairs), dir. Alice Bishop

2023 Set Design - *The Wrong Horse* (The MC Showroom), dir. Marion Arditti

2022 Set & Costume Design - *Caught* (Red Stitch), dir. Jean Tong

2021 Costume Design - *Science Gallery Mental* (VCA), choreographed by Carol Brown

2021 Design - *Body Uncertain* (VCA online performance), dir. Kate Cameron

Internship & Assistant:

2026 Associate Set & Costume Designer - *Uncle Vanya* (Melbourne Theatre Company), dir. Anne-Louise Sarks

2025 Assistant Set & Costume Designer - *Destiny* (Melbourne Theatre Company), dir. Zindzi Okenyo

2021-2022 Secondment - *Laurinda* (Melbourne Theatre Company), dir. Petra Kalive

2021-2022 Intern - *Die Walkure* (Melbourne Opera), dir. Suzanne Chaundy

2021 Intern - The Green Room Awards 2021 *Art Doco*

2021 Design Assistant - pilot film *The Quest*, dir. Angela How

Education:

2020-2022 Master of Design for Performance, VCA

2017-2019 Bachelor of Design (Performance Design), The University of Melbourne

Skills:

-3D Modelling, Technical Drawing, Model Making;

-Graphic design, Photography;

-Basic sewing skill, music making, prop making, video editing;

-Software: Adobe Illustrator, Photoshop, Indesign, Vectorworks, FL Studio, OBS;

-Extras: singing, dancing, Mandarin

-Working calmly and respectfully, creative thinking, eagerness to learn and try

silviashaodesign.com

silvia.weijia.shao@gmail.com +61 488 238 666

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Design (Production/Costume):

2026 Short Film - *The Failure*, dir. Daniel Shin

2026 Short Film - *What Remains*, dir. Daniel Shin

2026 Short Film - *ZIP*, dir. Faezeh Alavi

2026 Commercial - *League of Legends: Wild Rift* (DOTN FILM STUDIO), dir. Ningning Zhou

2026 Verticle Drama - *Take Back My Billionaire, Stolen by Bestie*, dir. Adam Ye

2025 Commercial - *Healthy Care* (MINImax Films), dir. Will Chao

2025 Commercial - *Swisse* (MINImax Films), dir. Cindy Niu

2025 Short Film - *About Love* (VCA), dir. Nana

2025 Short Film - *Too Few To Mention* (VCA), dir. Jeff Hu

2025 Commercial - *Aecooly* (DOTN FILM STUDIO), dir. Meng Gao

2025 Commercial - *TAILI Gloves* (M&S Creative Hub Pty Ltd), dir. Meng Gao

2025 Verticle Drama - *Hit the Jackpot! My Broke Chef Husband Is a Billionaire?!* (Stardust TV), dir. Adam Ye

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